



U.Dance Continuing Professional Development Important Information

The U.Dance CPD programme is designed to underpin the U.Dance programme, which aims to give every child and young person in England the opportunity to take part in a dance performance each year. The five modules, within the CPD programme, have been written by experts in their field and will help teachers and dance leaders develop more high quality dance performance opportunities and create excellent dance work with children and young people.

The modules:

Researching, Planning and Delivering a Successful Youth Dance Performance Event Written by Melanie Precious & Penny Perrett, ed. Jeanette Siddall

Target audience: Specialist and non-specialist teachers and leaders, event coordinators and managers, Partnership Development Managers School Sports Coordinators and Competition Managers who want to provide dance performance opportunities for young people.

This module will focus on research, partnership building, planning and managing the successful delivery of performances. The module is delivered through participant discussion, exploration and presentation, and it is supported by the accompanying resource pack.

Rehearsing Dance for Performance Written by Rachel Krische

Studio Space Required

Target audience: Dance teachers and leaders, particularly those that work with young people aged 12 and up.

This module is aimed at anyone who leads young people in the process of performing dance. It is designed to cover the rehearsal and performing process, through practical ideas and group activities. The participants will leave with many resources to assist them in rehearsing young people for performance.

Raising Choreographic Standards for Dance Performance Written by Jo Rhodes

Studio Space Required

Target audience: Experienced dance teachers and dance leaders who work with young people aged 12 and up.

This module will explore the process of choreography and creativity. It will delve into ways in which teachers and leaders can use imaginative methods to translate a stimulus into movement by communicating ideas, solving choreographic problems and overcoming challenges. The module will

aim to increase the participant's understanding of working with choreography in a variety of settings, by marrying the skills of the young people with appropriate source material and leadership styles. By distinguishing where a group is currently at and realising the potential of where that group could be, we can raise standards in choreography.

Creating Dance for Performance

Written by Rosemary Lee

Studio Space Required

Target audience: Non-specialist teachers and leaders who deliver dance with younger children (i.e. 5 to 11 year olds), particularly primary school teachers, and newly qualified dance teachers or those who have recently started working in community dance who would like some extra inspiration.

This module is designed to cover the creative process from initial ideas to ending performance. The module focuses on creative approaches to finding movement material, shaping and structuring dance pieces and encourages participants to keep in mind some of the more fundamental questions that need to be at the heart of their practice. The module is delivered through informal and intensive discussion, practical exploration, and observation and is supported by a resource pack.

Approaches to Feedback in Dance

Written by Lisa Spackman

Studio Space Required (although module can be adapted for a non-dance space)

Target audience: Dance teachers and leaders who work with young people both in and out-side of school.

This module aims to explore issues surrounding how people watch dance and the impact that their responses to it have on those making work. The course will specifically focus on the way that verbal, physical and written 'feedback' informs and empowers young people to make, perform, and talk about dance. Concerns surrounding; the importance of language and effective communication, understanding work from the dancer's perspective and a sharing of the participants' own experiences of 'feeding back' in a dance context, will inform the central themes underpinning the day's exploration and the information included in the resource pack.

General Target audience:

Each module has its own target audience but broadly speaking the participants will be specialist and non-specialist dance teachers, out of school dance leaders and artists, youth workers, local authority arts/dance workers/officers, education and participation coordinators within venues or dance agencies and other individuals who develop dance performance opportunities or create dance performance work with children and young people.

Delivery:

The modules are delivered as one day courses and are supplemented by a resource pack which expands upon the content of the course. The courses are delivered by dance and/or arts specialists who have been trained in the delivery of the course, by the author of the module. In some cases the courses will be delivered by the module author themselves.

Each module is available to buy-in as a Module Package for £660. Please contact u.dance@yde.org.uk if the cost is prohibitive and we can discuss your situation.

Each Module Package includes:

- A module trainer who is a specialist in their field to deliver the one day course
- 25 resource packs to give to the participants
- Marketing materials to support the promotion of the CPD course
- Certificates of Attendance for the course participants
- Promotion of the course on www-u-dance.org and to existing U.Dance members in the local area

Buying-in a CPD Module Package:

Organisations and partnerships such as dance agencies, local authorities, arts venues, schools and School Sports Partnerships can buy-in a Module Package from Youth Dance England. In the first instance they should contact Youth Dance England stating which module they are interested in and when they would like the course to run. They will then be sent a booking form and once completed Youth Dance England will confirm the availability of the trainer and send the CPD Provider all relevant information for their chosen course. The following diagram provides an overview of the process:

The cost of a U.Dance Module Package is £660.00. The CPD Provider will need to pay 50% of the Module Package fee at the time of booking, the remaining 50% will be due 2 weeks prior to the course. A Letter of Agreement will be drawn up between Youth Dance England and the CPD Provider, which would outline all cancellation procedures and penalties and the responsibilities of both parties.

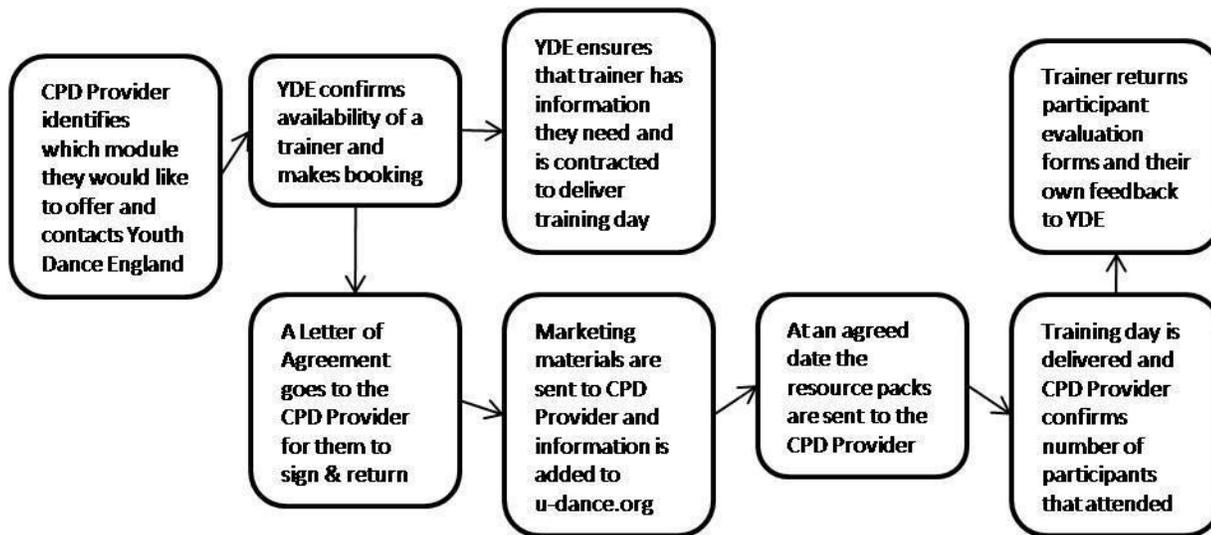
The booking form and deposit would need to be received by Youth Dance England at least 2 calendar months before the intended date of the course.

General responsibilities of the CPD Provider:

Each course will need to be delivered in a suitable space or spaces and in some cases this means providing a studio or hall in which safe practical dance activity can take place. This will need to be organised and paid for by the CPD Provider.

The CPD Provider will need to promote the module to their members, staff, partners, local teachers/practitioners etc as appropriate. The promotion will need to adhere to branding guidelines provided by Youth Dance England and the CPD Provider will be able to make use of marketing materials supplied by Youth Dance England once the booking is confirmed.

Lunch and refreshments do not have to be provided by the CPD Provider, providing that participants are informed that they will need to bring their own. However it is strongly advised that water is available for the trainer and participants, particularly on courses that include practical activities.



Frequently Asked Questions:

Do we need to have registered a dance performance with U.Dance in order to buy-in a U.Dance course?

No, you don't. Any organisation or individual (e.g. Partnership Development Manager) can be a CPD Provider, as long as they can adhere to the general responsibilities of the CPD Provider.

What is a CPD Provider?

An organisation or individual that provides CPD opportunities and in the context of this CPD programme, buys-in one or more the U.Dance CPD modules for delivery in their organisation or local area.

Can I run a course that is just for staff within my organisation or partnership?

Yes. In these instances you would not need to promote the course more widely if you didn't want to.

How many people can participate on a course?

When the course is not being run as an in-house training day, we suggest that a minimum number of 10 participants are recruited to attend. This would enable discussion and practical sessions to run more smoothly and allow for greater exchange of ideas. It would also provide better value for money for the CPD Provider. The maximum number of people that can participate on a course is 25.

Can I book more than one CPD Course at a time?

Yes. Please contact Youth Dance England to discuss your requirements. Discounts may be available for multiple bookings of the same course.

What happens if I don't get enough participants to cover my costs?

You will have an agreed cancellation deadline on your Letter of Agreement. If you cancel the course before the deadline a small administration fee will be payable. If the course is cancelled after the deadline additional costs may need to be covered as Youth Dance England will still need to pay the trainer.

We have our own CPD programme can I include these modules within it?

Yes. The U.Dance CPD modules allow flexibility for the CPD provider to market and deliver the course in a way that fits within their existing programmes. However, the modules will always need to be branded as being part of U.Dance and branding guidelines will be supplied with the marketing materials after booking is confirmed.

Can I run a course over more than one day?

Each course has been designed to run over one day (6 hours). However, it may be possible to run a course over two or three twilight sessions for example. This would need to be discussed with Youth Dance England at the time of booking and may incur some additional costs as the trainer will have higher travel costs to cover.

What evaluation would I be required to do?

The trainer will bring evaluation forms which the participants will need to complete and these will be returned to Youth Dance England by the trainer. The CPD Provider will need to confirm the number of participants that attended the course and give their own feedback via a feedback form following the course.

Are the courses accredited?

At the present time these courses are not accredited. However Youth Dance England is looking at how this might be developed in the future. Each participant will be given a Certificate of Attendance which states the module content and hours attended. This may help the participant provide evidence of prior learning when new qualifications, that credit prior learning, are developed.

Is there a minimum age for participants on the courses?

Participants will need to be aged at least 21 to participate in the courses.

How much can I charge participants to attend the course?

Youth Dance England would like to ensure that as many people have access as possible to the courses. The cost of the course has been a key issue raised by many teachers and practitioners that Youth Dance England consulted with during the creation of the CPD programme. Youth Dance England has worked hard to provide the Module Packages at an affordable cost. Therefore the CPD provider is required to price the course appropriately for their target audience and to make provision for participants who may be unemployed or unable to cover the costs through their employer. Therefore the following guidelines are provided:

Participants who are based within a school or organisation -	up to £80 per course
Participants who are freelance or pay their own course fees -	up to £50 per course
Participants who are unemployed -	up to £30 per course

CPD Providers can choose to offer free places or courses for free if they have the means to subsidise courses.



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